

# COMPILER

## COMPILER (CONT'D)

The recreation featured the hallways where the acting captain and the so-called mutineers clashed, but were built 50% larger than they were in real life to allow for more visitors to imagine that they are there too, joining hands to protect the irreplaceable equipment from stray bullets. In 2671, splotted sections of the walls and floors were discolored, representing the bloodstains from those who were shot in the conflict. It's speculated that the change was originally made in response to the conflict between the Hypatia Commission and the new Astranarian League two years earlier. The bloodstains were removed in early 2679, though we don't know who made the call or what reasoning they had for doing so.

Further along the intended route of the museum, the list of people who voluntarily did not enter the drawing to receive a dose of the remaining cryofluid had its own little corner, with Hollis's name at the top. A small gallery displayed her video journals, organized chronologically. Though originally the collection was limited, it was put up in its entirety near the end of the 27th century. The curator of the museum did so, quote, "to combat the growing misappropriation of who she was and what she stood for at the hands of politicians and entertainers," end quote. "Come and know the legend for yourself." According to one museum security guard, "almost nobody listened to anything for more than just a few seconds. Who has the time?"

The music fades here, leaving us with just a hum of the room the historian describes.

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