

COMPILER (CONT'D)

May our strength endure till we are home together again." Visitors could then write sticky notes of their own using small wall-mounted terminals. These were then projected onto a final 40-foot long stretch of wall that bore the same inscription as before. A small green exit sign directed visitors through a dark curtain, which then passed them back into the main atrium and, hopefully, into the gift shop before they left.

The Hymn to Hypatia fades, and the introspective portions of our main theme takeover.

HISTORIAN

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The "Sleeping Beauty" exhibit received both praise and criticism over the three centuries it existed in this form. Some found it a suitably emotional end to the story of their common heritage. One Lance Taggart, in a travel guide for Eberis Station dated 2576, wrote that the exhibit "honors not only the Saberhagens, but also the sacrifices of all the brave people who gave everything so our mission could continue. Their story is our story. Those pods are our pods. Their hopes are our hopes. The museum helps us see ourselves as both the person on the floor, fighting for the present, and the person sleeping in the pod, preparing to fight for the future."

One Fadjia Montero, writing after the re-dedication in 2611 after a broken water pipe flooded several of the exhibits, said that "the museum, for the stars know why, resorted to shoehorning a melodramatic narrative into every nook and cranny of its floor space. Our national heroes are turned into the emotional equivalent of near-crossed teenage lovers from the juvenile fiction section.

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